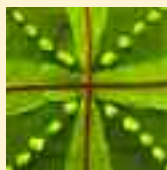


# BURREN COLLEGE OF ART



Summer  
Workshops 2009

*The time you dedicate to your own art work is precious, time snatched from the many demands of work and family. Our workshops are structured to ensure you make the most of this time. Small classes, dedicated tutors and purpose-built studios and facilities combine to allow you to explore and expand your work. We invite you to join a diverse creative community of painters, photographers and writers this summer. Take time to work in the landscape, to focus in your own studio space, to get individual instruction and feedback, to reflect on your purpose in life, to share ideas over coffee and lunch in the café and to see your own achievement and that of others in the open studio exhibition at the end of the week.*

*...and all of this against the stunning backdrop of the inspirational Burren ...the reason the College exists.*

*We look forward to welcoming you to the Burren College of Art this summer.*

*Mary Hawkes-Greene  
President, Burren College of Art*

## **Summer Workshops Calendar 2009**

**full details inside brochure**

**Painting in the Burren Landscape with Trevor Geoghegan**  
May 11th – 15th €385



Trevor  
Geoghegan

**Intensive Portfolio Preparation with Joan Hanrahan**  
June 8th – 12th €310



Martina Cleary

**Watercolours with Martina Cleary**  
July 27th – 31st €350

**The Creative Writer's Workshop**  
**Creativity and Creative Writing - Adult with a Teenager**  
**with Irene Graham**  
August 4th – 5th €295 Parent / Guardian & Teenager



Irene Graham

**Portrait Drawing Workshop with Christopher Banahan**

August 4th – 7th €310



Christopher Banahan

**Extending the Photograph - Cyanotype as an alternative process with Martina Cleary**

August 4th – 7th €300 + €15 Starter Pack



Martina Cleary

**Photojournalism with Julien Behal**

August 4th – 6th €290 + €10 Starter Pack



Julien Behal

**Botanical Painting with Susan Sex**

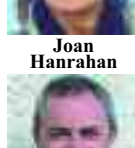
August 10th – 14th €385



Susan Sex

**Intensive Portfolio Preparation with Joan Hanrahan**

August 10th – 14th €310



Joan Hanrahan

**Experimental Drawing from Observation with Timothy Emlyn Jones**

August 10th – 14th €350



Timothy Emlyn Jones

**Discover Your Passion with Barry Walsh and Martin Hawkes**

August 10th – 12th €290



Martin Hawkes

**Black, White and Grey – Photographing the Burren with Martina Cleary**

August 10th – 14th €330 + €20 Starter Pack



Barry Walsh

**Painting in the Burren Landscape with Trevor Geoghegan**

August 17th – 21st €385



Rita Wobbe

**Creatively using your Digital Camera with Martina Cleary**

August 17th – 21st €395 + €15 Starter Pack

**Abstract Painting with Rita Wobbe**

August 17th – 21st €350

## **Painting in the Burren Landscape with Trevor Geoghegan**

COURSE 1: May 11th – 15th €385

COURSE 2: Aug 17th – 21st €385

This course is designed for those who wish to gain first hand experience of painting in the Burren landscape. The course will include both outdoor painting as well as studio work in the College. Each participant is allocated a dedicated studio space and will be encouraged to set up a working environment in which to expand their field studios. Use of all oils, acrylics and watercolours will be encouraged.

Some experience is necessary - maximum 12 students per class.

**TREVOR GEOGHEGAN** is a very popular teacher and artist and has been giving this course at BCA for many years. His work is featured in many private and public collections worldwide. He has represented Ireland in European exhibitions. He teaches at the National College of Art and Design in Dublin and holds workshops at the National Gallery of Ireland.

## **Intensive Portfolio Preparation with Joan Hanrahan**

COURSE 1: June 8th – 12th €310

COURSE 2: Aug 10th – 14th €310

This course provides an intensive five-day immersion to assist pre-leaving Certificate art students to sharpen their skills to mount a portfolio of quality for admission to art school. Instruction will be provided in the following areas: drawing—including perspective, proportion, accuracy, light and shade, texture using a variety of drawing media; composition and design—including exercises using texture, line, shape, light and colour; and an introduction to colour theory, media and the processes of using colour. The course will be intense with six hours tuition daily and with work assignments out of course hours. The work load will be very demanding, but will also be enjoyable for interested and motivated students. Due to the popularity of this course it will be offered on two separate weeks to meet demand.

**JOAN HANRAHAN** is an Irish artist who studied at the National College of Art & Design, Dublin and who has exhibited extensively. She has taught this popular course at the Burren College of Art for a number of years.

**Note:** Accommodation for school students can be provided during the second course only at an extra cost of €110 and will include 4 nights bed and breakfast with daily transfers to and from the College.

## **Watercolours with Martina Cleary**

July 27th – 31st €350

This is an intensive workshop-style course designed for those with an interest in modern painting and painterly experimentation. Each day will be spent outdoors working directly from the natural environment to create a visual narrative of time and location. During the course contemporary watercolour techniques and materials will be introduced through practical demonstrations and hands-on assignments. Information on and examples of innovative work by modern watercolour artists will also be provided as starting points for exercises and discussion. The course is aimed at intermediate to advanced students with some prior knowledge of painting.

**MARTINA CLEARY** is a multi-media artist and currently Head of Photography at the Burren College of Art. She has studied at NCAD, The Crawford College of Art & Design, The Finnish Academy of Fine Arts and The University of Art and Design Helsinki. Her most recent exhibitions include Impressions 2008 at Galway Arts Centre for which she received 1st prize, 'Things That Go Bump' at Monster Truck Gallery and Studios, Open e v+a (2008) at Limerick City Gallery of Art and 'Transducers' at Limerick Printmakers Gallery. She also works as a part-time curator.

# **The Creative Writer's Workshop: Creativity and Creative Writing – Adult, with a Teenager with Irene Graham**

August 4th – 5th      €295 Parent / Guardian & Teenager

This 2 day invigorating and unique writing workshop is oriented towards a parent and a teenager seeking the opportunity to explore creativity, laugh and create together. The workshop provides a platform for parent and teenager to communicate through the medium of writing in a fun and creative environment.

Based upon right-brain/left-brain exercises you will stimulate your own creativity while interacting with the teenager using writing and drawing as your medium – and have a lot of fun doing it! The workshop will focus upon creativity, deepening and enhancing the unique writing voice through the art of creative writing and the development of character within story. You will both learn and understand how characters are created, how to develop them and learn techniques to imaginatively incorporate your character into the structure of story.

Limited to 7 Adults and 7 Teenagers

Bookings for this course should be made directly with The Creative Writer's Workshop

www.TheCreativeWritersWorkshop.com. Tel: +353 (0)86 252 3428.

The Creative Writer's Workshop, founded in 1991 by Irene Graham, is a proven success internationally for both adults and young people. Please visit the website for further details.

## **Portrait Drawing Workshop with Christopher Banahan**

August 4th – 7th      €310

This course will introduce participants to the techniques of portrait drawing. Throughout the course Christopher will illustrate the different methods of drawing the model. The course will begin with rapid 'loose drawing' using charcoal which will be followed by more concentrated drawing exercises. Participants will also gain experience of drawing on coloured contra paper, focusing on high lighting. On the last day of the course Christopher will be giving demonstrations on techniques that create 'antique' or textured surfaces to portrait paintings.

Participants will have the opportunity to work with a Life Model during the course.

**CHRISTOPHER BANAHAN** was awarded a first class honours B.A. Degree, from Nottingham Trent University in 1981, and received an M.A. in Fine Art from Goldsmiths College, University of London in 1984. In 1990 he received a Rome Award in Painting, from the British School of Rome. He has lived in Ireland since 1993, and as well as receiving numerous awards from the Arts Council of Ireland, he has represented Ireland in a number of international art exhibitions, the most recent of which was "Contemporary Art from Ireland", held at the European Central Bank in Frankfurt, May 2005. In Ireland he is represented by the Hallward Gallery, Dublin. He has had his paintings selected for several open competitions in Ireland including e v+a in Limerick and the R.H.A. Annual Open, Dublin.

## **Extending the Photograph - Cyanotype as an alternative process with Martina Cleary**

August 4th – 7th      €300 + €15 Starter Pack

The Cyanotype process was invented by Sir John Herschel in 1842. It is a very versatile means of creating a photographic image, using a light-sensitive liquid, which can be painted onto any kind of porous surface. Once this is then exposed to sunlight and developed, the result is an image of deep vibrant blue. Once created the image can later be drawn into or hand painted. Using a variety of sources from photographs to photocopies, drawings, text and found objects participants will learn how to create cyanotype prints. Using contact negatives and simple photogram techniques students will learn how to transfer personal imagery onto a variety of surfaces, including paper, textile, wood and stone. This course is suitable for all levels, from beginners in photography right through to advanced students. It is a technique which is also attractive to those with an interest in traditional printing or painting. Students will receive a Starter Pack which includes ten sheets of acetate and two sheets of Fabriano paper.

Maximum 10 participants.

## **Photojournalism with Julien Behal**

August 4th – 6th €290 + €10 Starter Pack

This workshop is designed to give committed amateur photographers opportunities to work and study with a working professional photojournalist. The primary focus of the workshop is to help photographers who are seeking to advance their work, redirect their focus and take their storytelling to another level. With a good balance between theory and practice photographers will receive portfolio evaluations, slide show presentations tracing the history of photojournalism and two full afternoons on shooting assignments. Each participant will then get to showcase their work on the final day.

This course is ideal for any photographer wishing to break into photojournalism, and looking for valuable professional tips, contacts and help to guide them in the right direction. All applicants must have an understanding of the technical aspects of digital photography, including editing software. The workshop does not provide cameras or laptop computers but participants will get a Starter Pack of five A4 colour prints and one 3'x2' print of their work. Students are expected to come prepared as if they were shooting a real assignment.

Maximum 10 participants.

**JULIEN BEHAL** works as a staff photographer with the Press Association in Dublin, Ireland. A native of Killarney, Co. Kerry he has worked with several leading national and international titles including The Irish Times, The Observer, Getty Images and the New York Times. Last year he travelled to China covering the Olympic games, as well as to assignments in Ethiopia and Sierra Leone. One of his images taken in Ethiopia in July of last year graced the front cover of Time Magazine.

## **Botanical Painting with Susan Sex**

August 10th – 14th €385

The course will enable you to expand and develop your experience of Botanical painting, using practical skills of detailed observation, drawing and painting. The course is also helpful for those wishing to achieve botanical accuracy in their own individual style. Demonstrations by Susan will be combined with detailed individual tutorial attention and technical advice at every stage. The course is studio based and participants are asked to bring a favourite plant or flower with them.

Some experience is necessary - maximum 12 students per class.

**SUSAN SEX** is one of Ireland's foremost botanical artists, whose work is much sought after by both institutions and private collectors. She was awarded a gold medal for her work by the Royal Horticultural Society in 2000, 2001 and 2002. She designed the definitive series of An Post's "the wild flowers of Ireland" postage stamps and in 2004 published a limited edition book, 'Ireland's Wild Orchids' in partnership with Brendan Sayers, plantsman at the National Botanical Gardens.

## **Experimental Drawing from Observation with Timothy Emlyn Jones**

August 10th – 14th €350

Visual art is always about the act of seeing, and what you come to see in art is always an aspect of yourself eventually. This act of observation and self-recognition is most readily explored through the act of drawing. This intensive workshop will help you to explore the act of seeing by means of drawing on location in the Burren and in the college studios. We will explore different aspects of looking and seeing – the gaze; the glimpse and the scrutinising stare and experiment with mark making ranging from wild scribble to measured marks to performative gesture. Our subject matter will include the land and its weather; the human figure at rest and in motion; interior spaces; found objects; the fall of light; and mediated images.

This refresher workshop is suited to artists with some experience. It is not suited to absolute beginners.

Each day will commence with a short introduction followed by either a visit to a selected location for field work, or studio work on your own at the college.

**TIMOTHY EMLYN JONES** has exhibited drawings and performance art internationally and he is represented in public collections in a number of countries. His most recent exhibitions include: Into Irish Drawing at Limerick City Gallery of Art; The Idea of The Rain, a semi-permanent installation at NUI Galway; Shuimo Identity at CAFA in Beijing; and Drawing Connections at COFA in Sydney. He is currently Dean of Burren College of Art.

## **Discover Your Passion with Barry Walsh and Martin Hawkes**

August 10th – 12th €290

This three-day workshop uses creative and awareness processes – enneagram, life mapping, journaling, movement and sculpture – to help you rediscover what and who is truly important to you and where you want to invest your energy in life. This reflective and fun workshop is suited to all seeking greater clarity of purpose and particularly to those at moments of transition in their personal or professional lives.

**MARTIN HAWKES** is a founding member of Enneagram Ireland and a graduate of the Palmer/Daniels professional Enneagram training. As well as being involved in business he is also engaged with ecology, education and leadership initiatives. **BARRY WALSH** helps businesses and individuals to realise their true potential. He has been running workshops for the past five years helping people find clarity in their life. Barry is known to create a safe space for serious progress to be made in an enjoyable way.

## **Black, White & Grey – Photographing the Burren with Martina Cleary**

August 10th – 14th €330 + €20 Starter Pack

This workshop is for those who want to learn how to make traditional black and white photographic prints. Using the natural environment of the Burren as the starting point, participants will investigate how to correctly expose and develop film. Through field work assignments followed by hands-on practice in the chemical darkroom we will explore the range and possibilities of the black and white print. The course is suitable for beginner to intermediate students interested in landscape photography, which will be presented and discussed as part of the course. Students will receive a Starter Pack including 25 sheets of Ilford 8x10 Pearl R.C. paper and 2 films HP5.

Maximum 10 participants.

## **Creatively using your Digital Camera with Martina Cleary**

August 17th – 21st €395 + €15 Starter Pack

During this course students will investigate how to use and control all the basic functions and menus of the digital camera. Through a series of guided exercises participants will explore the technical as well as the creative range of possibilities offered on the average digital SLR. This course is for anyone new to digital cameras, as well as for those who know a little but want to explore the creative side of digital photography.

Over the five days, instruction will be given both in the field, as well as in the digital darkroom. Students will learn the basics of capturing a good digital image, avoiding and correcting common photographic mistakes, transferring the image to an editing program, making adjustments, storing the work and simple printing. The course is suitable for beginners as well as intermediate students. Fieldwork will involve working with the local immediate natural environment of the Burren area. Students will receive a Starter Pack which includes ten prints on A4 photo paper as well as one 3' x 2' print of their work. Only material created on the course can be printed. Additional photo paper can be purchased at the College artshop – please do not bring your own as some brands are not compatible with the large format printer.

Maximum 10 participants.

## **Abstract Painting with Rita Wobbe**

August 17th – 21st €350

This course is designed for the intermediate / advanced learner who is interested in developing a creative process that will lead to the creation of his or her own abstract paintings. During the course you will be using drawing and painting skills, focusing on structure, form and space. During a daily routine of looking at and discussing different art movements of the 20th Century you will consider historically significant paintings by Wassily Kandinsky, Piet Mondrian, Mark Rothko, William Scott and other modern masters. The class will also investigate contemporary painting, discussing works by artists of the 'new abstraction', including Gerhard Richter, Sean Scully, Pat Steir, Ian McKeever, Terry Winters, Olav Jenssen, Per Kirkeby and others. The course is studio based.

Some experience essential.

**RITA WOBBE** was born and raised in Germany and she studied Fine Art at Muenster University. Having moved to Ireland in 1988, she attended an MA programme at Limerick School of Art and Design. Rita is a practising artist and has exhibited in Ireland, Germany and the Netherlands.

## Booking Information

Please return completed application forms to:

Brid O'Loughlen  
Burren College of Art  
Newtown Castle  
Ballyvaughan  
Co. Clare  
Ireland

Tel: 00 353 65 7077200

Fax: 00 353 65 7077201

email: [brid@burrencollege.ie](mailto:brid@burrencollege.ie)

[www.burrencollege.ie](http://www.burrencollege.ie)



Burren College of Art reserves the right to amend course details at any time. Courses are run subject to sufficient enrolment 4 weeks before the start date and fees are due at time of booking.

### Cancellation Policy

Full refund, less a €20 administration fee will be repaid to participants who withdraw from a course up to 4 weeks before the start date. There will be no refund of fees after this date, but fees can be transferred to another available workshop.

